



2025

PERFORMANCE HANDBOOK



INFLUENCE
Performing Arts

INFORMATION

Students Commitment:

Our biggest desire for our Performance students is that they come to class to show us their passion for dance. We do not want anyone to feel they have to do these classes and they should only be there to better and extend themselves. We endeavor to provide them with the best possible teachers for their classes. It is for this reason that students must be prepared to work extremely hard for all their teachers each lesson.



PERFORMANCE CLASS DESCRIPTION

Includes:

- Lyrical
- Contemporary
- Jazz
- Hip Hop
- Ballet
- Musical Theatre

General Requirements:

- To participate in Performance classes, students must attend the minimum class requirements listed below:
- All Performance Teams – Students must be Ballet Exam Students or attending minimum 1 x Ballet Class and enrolled in all electives corresponding to Performance styles – i.e. Jazz, Lyrical, Contemporary, Musical Theatre etc.
- All students must attend: KTL or Technique

Students are required to show a high level of the following: classroom attitude, previous attendance record, health, teamwork skills, age, skill level, concentration and maturity.

- Dancers must maintain good grades at school as determined by their parents to remain in the Performance Team.
- All Performance Team members must have the Studio Tracksuit and Tights. This is our representative Attire and is compulsory to wear to each event. Other studio accessories are recommended.



ATTENDANCE

- *The IPA Performance Team requires a higher level of commitment from dancers, parents and staff. It is necessary to insist on good attendance because dancers will be learning material at a faster pace. Dancers may be asked to have additional practices, especially at times just prior to a competition or special event in which they will participate. 14 days notice for these will always be given, however due to certain circumstances beyond our control sometimes rehearsal will be required at the last minute and your attendance is greatly appreciated.*
- *Dancers must be in attendance for ALL practices in the weeks prior to competitions and special events. We may choose to not allow a dancer to participate in such events if they have excessive absences (with no refund of any fees). Any student missing for the last practice before an eisteddfod will not be allowed to perform without acceptable reason. Students who may be injured in the weeks leading up to competition must be able to dance at a safe level in rehearsal before being allowed to perform in the competition. Dancers attendance in the 6 weeks prior to competition determines eligibility.*
- *Students are asked to make our competition and rehearsal schedule a priority. It has been noticed in previous years that school group performances and musicals do hinder on our calendar year. For example, a student who wishes to participate in a musical production is asked to consider the time of year that it coincides with, as a January production seems to be the best timing.*
- *Dancers must be on time or early for classes and should commit time to practicing routines and improving flexibility, strength and technique at home.*
- *Please check the Approximate dates of our proposed competition schedule.*

ANNUAL COST

There is an Annual Performance Fee per student: The fee does not waiver in any circumstances and does not change regardless of how many classes or routines a student is involved in.

This must be paid upfront and can be paid on Registration Day or with your Term One Invoice. No exceptions.

*\$100 - Petite's
\$200 Junior's Upwards*

This fee covers and includes the following:

- The hire of any studio owned costumes worn for eisteddfods during the year*
- The hire of any studio owned costumes worn for the concert at the end of the year*
- Eisteddfod troupe participant entry fees with the exception of 'Dancelife Nationals & Hollywood Bound Dancer Registration'.*
- Extra costs associated with extra rehearsals before each eisteddfod incl. teacher wages*
 - Purchasing Copyright of routines by special guest teachers*

Other costs:

- There are costs associated with any new eisteddfod costumes and notice is given at the earliest possible time with regards, to the amounts. Generally eisteddfod costumes are more expensive than other costumes however they are worn for a minimum of 12-18 months and sometimes longer. Eisteddfod Costume prices can range from \$80 - \$150**
- Competition participation is a requirement. There will be a minimum of 1-5 competitions per dance year. Parents are responsible for any costs of transportation, lodging, and food. All groups that Performance Team members are entered for (tap, ballet, etc) will be considered for competition at the teacher's discretion. We will inform parents which routines will be attending each competition.**
- Additional costs include: makeup, special hair requirements, props, specific tights and shoe expenses. We work hard to keep these costs as low as possible.**

Tentative Comp Dates for 2025:

Burn The Stage - Laycock St Theatre - March 21st - 23rd

TMDC - Entrance Leagues Club April 27th

TMDC - (location tbc) - July 26 - 27

TMDC - Newcastle - Dates TBC

TMDC - State Showcase Finals (Dates TBC & Location TBC)



So.....

If you choose to come on board with us this year, it will be yet another fantastic year of hard work and great rewards. If you have any further questions, please let us know.

Many thanks and happy dancing - IPA Faculty